

**Tuba B $\flat$**   
(parte extra)

# Ouro Negro

*Dobrado*

**Joaquim Antônio Naegele**

*revisão Marcelo Jardim*

**Allegro (tempo de marcha)** ♩ = 120

The musical score is written for Tuba B $\flat$  and consists of nine staves of music in 2/4 time. The key signature has one flat (B $\flat$ ). The tempo is marked 'Allegro (tempo de marcha)' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as dynamics (f, p, mf), articulation (accents), and phrasing (slurs). Measure numbers 1, 7, 13, 21, 29, 37, 44, 50, 55, and 61 are indicated at the start of their respective staves. A repeat sign is present at measure 44. The piece concludes with a double bar line at measure 63.

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67 *f*

75 *al Coda* *p* 81 3

84 *f* 3 *f*

93 *p*

101

109

116 *f*

123 127

130 3 *f* 139 *mf* 3

141 *f*

148

Detailed description: This is a musical score for a Tuba B $\flat$  part. It consists of ten staves of music in bass clef. The first staff (measures 67-74) features a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The second staff (measures 75-83) includes a first ending bracket and a 'Coda' symbol, with a piano (*p*) dynamic. The third staff (measures 84-92) has a triplet of eighth notes and a forte (*f*) dynamic. The fourth staff (measures 93-100) is marked piano (*p*). The fifth staff (measures 101-108) continues the eighth-note pattern. The sixth staff (measures 109-115) is marked forte (*f*). The seventh staff (measures 116-122) continues the eighth-note pattern. The eighth staff (measures 123-130) includes a first ending bracket and a forte (*f*) dynamic. The ninth staff (measures 131-140) features a triplet of eighth notes and a mezzo-forte (*mf*) dynamic. The tenth staff (measures 141-147) continues the eighth-note pattern. The final staff (measures 148-154) ends with a triplet of eighth notes.

155 *f*

163

170 *p* 171

176 *f* D.S. al Coda

*Fine*

*mf*

188 (Trio) 5 *f* *p*

198

204

210 *mf* *f* 214

216

226 1 2 *p* *f* D.C. al Fine